

The CONTINUATION OF THE FIRST SCENE. THE TWO OF THEM ON THE GROUND, FOSTER PICKS UP THE CAMERA.

FOSTER
How the hell did you do that!

VERA
I'm not sure. I just concentrate on them and they.... passed out.

FOSTER
Are you sure shes not dead?

VERA
The first person it happened to just passed out and woke up a few minuets later.

FOSTER
That's insane, like.... How does that even work??

VERA
You should try.

FOSTER
Try, what?

She looks at him like he should know.

FOSTER (CONT'D)
What, putting someone to sleep by staring at them? I cant do that.

VERA
How do you know? I didn't know I could do it until I did it... I mean, we both had the same thing happen to us. You should try.

FOSTER
There is no way I can do that.

VERA
OK then don't worry.

She cracks open the blinds and looks out.

VERA (CONT'D)
Try **it** on **him**.

We see the man listening to music at the bus stop.

FOSTER
No way, I can't do that.

Vera grabs the camera and points it at him.

VERA
If **it** works for me and not for you
then at least we know a **little**
more.... Right?

FOSTER
Ok.. **I**ll try.

VERA
Ok, **just** look at **him** and
concentrate on **him**.

FOSTER
Ok

Foster looks at the man out the window. Vera zooms the camera on him.

FOSTER (CONT'D)
It doesn't seem to be working.

VERA
Just give **it** a second. Really
concentrate on **him**. Kinda like you
are wondering what he is **thinking**.

She move the camera to Foster. He slightly squints his eyes focusing on the man. She move the camera back. Suddenly he falls over on to the old woman asleep. They both freak out, closing the blinds and moving away from the window.

FOSTER Holy
shit **it** worked!